Questions 32-42 refer to the following passage.

The period of the American Revolution was a time of contrasts in American fashion. In urban centers, women enjoyed a wide Line range of expression in the fashions available

- (5) to them, even though shortages might force a young lady to wear an outfit made from the bright red uniform of her British beau. The patriots, however, tended to scorn fashion as frivolous in time of war. In remote (10) areas, patriotic groups led boycotts of
- (10) areas, patriotic groups led boycotts of British goods and loomed their own woolen cloth.

In selecting clothes, stylish American ladies depended on "fashion babies"—foot(15) high dolls illustrating the latest Paris styles.

This infatuation with the fashion trends of the "continent" remained intact well into the twentieth century. Indeed, even today, New York's fashion industry has not fully (20) escaped the tyranny of French design.

Mourning garments were almost impossible to obtain since black cloth had to be imported from England; black arm bands were introduced as a substitute. Gauze, (25) indispensable for petticoats, aprons, and ladies' headgear, was also in short supply.

There was also a taste for outlandish accessories and fanciful detailing; feathers in hats, elaborate buttons, and gaudily patterned (30) fabrics. These excesses were called "maca-

(30) fabrics. These excesses were called "macaroni" and are immortalized in the song Yankee Doodle.

- 32. Which of the following is the most appropriate title for this passage?
 - (A) A Revolution in Fashion
 - (B) Clothing Shortages of the Revolution
 - (C) Clothing Styles in Revolutionary America
 - (D) Conflict in the Fashion Industry
- 33. The word *beau* in line 7 is closest in meaning to
 - (A) male friend
 - (B) husband
 - (C) father
 - (D) son
- 34. Which of the following can be inferred from the passage about people's attitudes toward fashion?
 - (A) They varied according to political beliefs.
 - (B) They were determined mainly by geography.
 - (C) They corresponded to a person's social standing.
 - (D) They were a matter of personal taste.
- 35. The word *loomed* in line 11 is closest in meaning to
 - (A) grew bigger
 - (B) wove
 - (C) picked
 - (D) quilted